



Research.....
The Key to Unlock the Unknown.

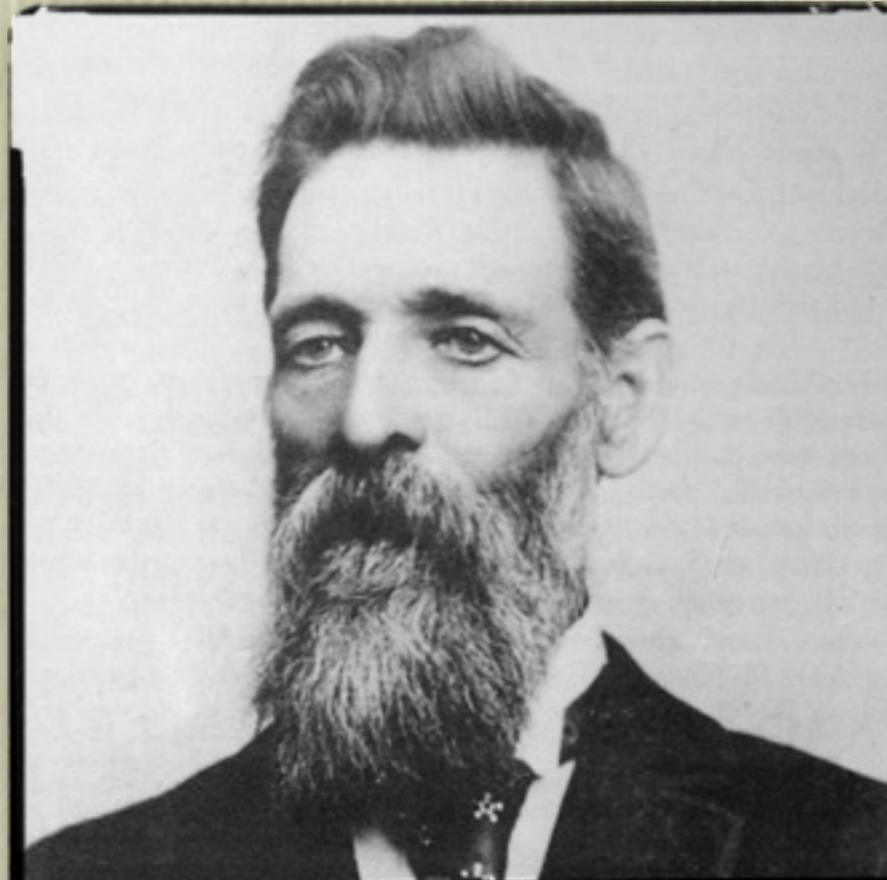


Rocky Mountain Paranormal Investigation of the Yak & Yeti



The History

IN 1864, ELI ALLEN BUILT A "ONE-STORY FRAME HOUSE (24' X 27') WITH A BOARD FLOOR AND CELLAR UNDER THE HOUSE." THIS CELLAR APPEARS TO STILL EXIST UNDER THE EAST SIDE OF THE PRESENT HOUSE, TODAY KNOWN AS THE YAK & YETI.



Eli Allen
Arvada's Second Postmaster
1882-1894
Allen's home & the Arvada Post Office
located on this site.

**ELI ALLEN WAS THE SECOND
POSTMASTER OF ARVADA, HAVING TAKEN
OVER FROM BENJAMIN WADSWORTH IN
1882. HE OPERATED THAT POST
OFFICE FROM HIS HOME UNTIL 1889.**



**THE ALLEN FAMILY ALSO MAINTAINED RACE
HORSES IN A LARGE STABLE ON THE
PROPERTY, AND WERE INSTRUMENTAL IN THE
DEVELOPMENT OF THE HIGHLINE CANAL,
GIVING THEM WATER TO IRRIGATE THEIR
CROPS AS EARLY AS 1863.**

ELI'S SON, C. IRWIN ALLEN, TOOK OVER THE PROPERTY IN 1891 AND, IN PREPARATION FOR HIS UPCOMING MARRIAGE, UPGRADED THE EXISTING HOUSE, OR PERHAPS BUILT AN ENTIRELY NEW TWO-STORY, BRICK STRUCTURE ON ITS SITE.



IRWIN PASSED AWAY UNEXPECTEDLY AT THE AGE OF 28, LEAVING THE UNFINISHED HOUSE AND PROPERTY TO HIS NEW BRIDE, JENNIE. PHOTOGRAPHS OF THE HOUSE FROM PERIOD SHOW THE DISTINCTIVE FISH-SCALE SHINGLES, WINDOWS, ROOF-PITCH AND CARVED BARGE BOARDS STILL VISIBLE TODAY.



IN 1894, THE INDEPENDENTLY WEALTHY ELIAS W. VANVOORHIS CAME TO COLORADO FOR HEALTH REASONS. WHILE ON A BUGGY RIDE ALONG RALSTON ROAD, HE AND HIS YOUNG BRIDE CORA SPOTTED THE HOUSE, AND LATER BOUGHT IT FROM THE WIDOW ALLEN.



THEY COMPLETED THE CONSTRUCTION, AND HIRED A DENVER ARCHITECT TO DESIGN AN ADDITION TO THE WEST SIDE OF THE HOUSE, WHICH WAS COMPLETED IN 1895. THE TWO SIDES WERE JOINED AT THE TOWER, CREATING THE BASIC LOOK OF THE HOUSE TODAY

CORA AND ELIAS HAD TWIN DAUGHTERS, BUT ONLY ELIZABETH, CALLED BETTY, SURVIVED. BETTY MARRIED MILTON "NIC" NICHOLSON, PART OF A WELL-KNOWN FAMILY OF MASONS AND BUILDERS, WHO WERE INVOLVED IN THE CONSTRUCTION OF SEVERAL OF ARVADA'S CHURCHES.

CORA VANVOORHIS'S SISTER, MOTHER AND UNCLE NED LIVED WITH THE FAMILY IN THIS HOUSE, AND UNCLE NED USED TO TAKE REFUGE FROM ALL THE WOMEN, READING IN WHAT IS NOW KNOWN AS THE TOWER ROOM, WHICH HE CALLED THE "SANCTUARY." NED, CORA'S MOTHER, SISTER, AND HUSBAND ELIAS EVENTUALLY PASSED AWAY, LEAVING CORA LIVING IN THE BIG HOUSE WITH BETTY AND NIC, AND THEIR DAUGHTER AND SON.





IN 1929, A FIRE WAS STARTED BY “BABY MICE PLAYING WITH WOODEN MATCHES” (SO SAID THE ARVADA FIRE MARSHALL), WHICH CAUSED EXTENSIVE DAMAGE ON THE EAST SIDE, INCLUDING THE DESTRUCTION OF THE BALCONIES. CORA SAVED THE SLEEPING CHILDREN BY WRAPPING THEM IN WET SHEETS AND CARRYING THEM DOWNSTAIRS THROUGH THE SMOKE.



NIC AND BETTY USED TO CELEBRATE THEIR BIRTHDAYS TOGETHER EACH YEAR (NIC'S WAS SEPTEMBER 1, BETTY'S WAS SEPTEMBER 2), WITH AN ALL-NIGHT PARTY, BEGINNING WITH A STUFFED PORK CHOP DINNER IN THE UPSTAIRS DINING ROOM, THEN OFF FOR DANCING UNTIL MIDNIGHT AT THE TROCADERO BALLROOM IN ELITCH GARDENS, AND BACK TO THE HOUSE FOR DATE CAKE. BRIDGE PARTIES WERE ALSO COMMON IN THIS ROOM

**CORA DIED IN THE 1940's,
FROM INJURIES SUFFERED IN
A FALL DOWN THE STAIRS.
NIC AND BETTY'S DAUGHTER
KATIE (KATHERINE)
REPORTED VISITS FROM
CORA'S GHOST AFTER THE
FUNERAL, AND STORIES TELL
THAT UNCLE NED IS ALSO
STILL ROAMING THE HALLS,
BUT BOTH ARE SAID TO BE
FRIENDLY.**

**THE ORIGINAL 1895 HARDWOOD
FLOORS ARE PRESERVED IN MANY
AREAS, AND WHAT IS NOW THE
SMOKING ROOM WAS ONCE CORA'S
WASHROOM AND SUMMER KITCHEN,
WHERE SHE PUT UP HER FAMOUS
CANNED PEACHES.**



**AFTER THE DEATH OF HER MOTHER,
BETTY DIVORCED NIC, CUT DOWN
THE TREES AND MODERNIZED THE
HOUSE. SHE SUBDIVIDED THE 33
ACRE HOMESTEAD AND SOLD THE
LOTS, THEN TURNED THE BIG HOUSE
INTO APARTMENTS.**



**SHE EXPANDED THE QUARTERS BY DRAGGING THE
OLD CHICKEN COOP ACROSS THE YARD AND
ATTACHING IT TO THE REAR OF THE HOUSE, WHERE
IT TODAY HOUSES THE KITCHEN AND RESTROOMS.
KATIE LIVED IN AN APARTMENT IN THE OLD BARN
WHEN SHE GRADUATED FROM COLLEGE.**

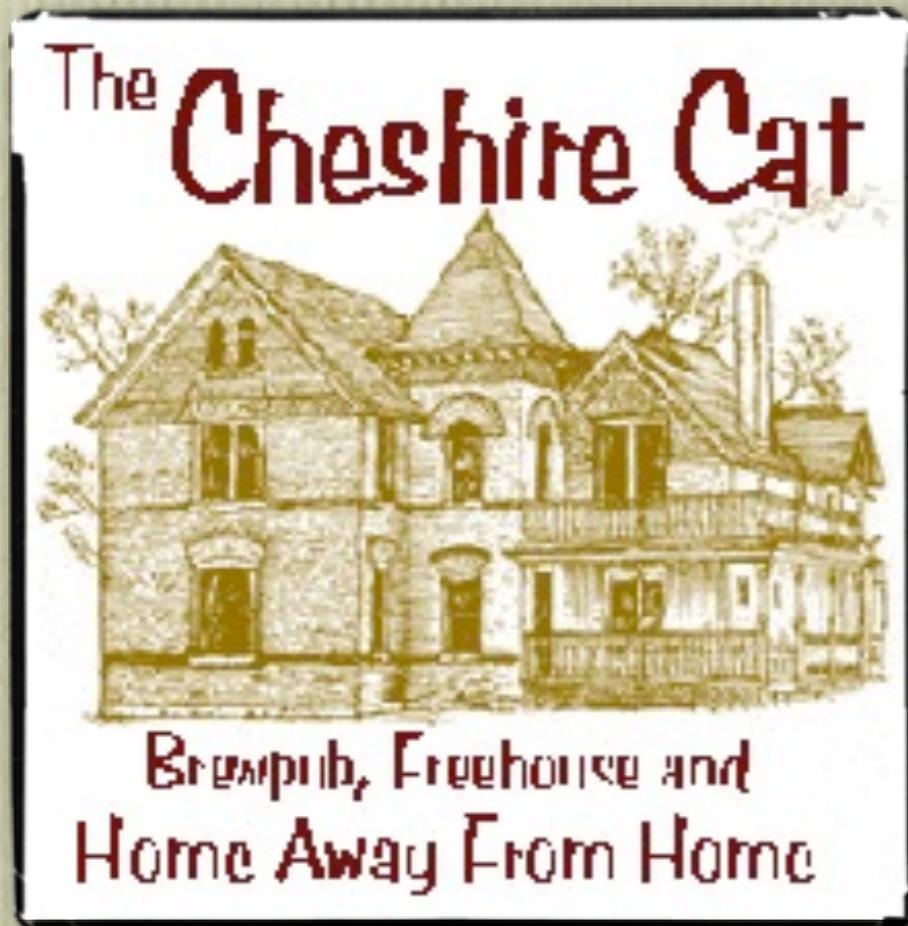
In 1982 the building was purchased to become
the Cheshire Cat

The Brewpub featured an English style menu with
its own brewery



*Charlie & Janine
Ran the Cheshire Cat*





OVER THE YEARS, THE HOUSE BECAME RUN-DOWN, AND INCREASINGLY IN NEED OF MAJOR REPAIRS, BUT SINCE THE MONEY WASN'T AVAILABLE, IT WAS EVENTUALLY GUTTED AND MADE READY FOR DEMOLITION. HOWEVER, IN 1997, A GROUP OF INVESTOR/CONTRACTORS BOUGHT THE PROPERTY AND SPENT THREE YEARS OF THEIR OWN LABOR RESTORING IT AND CONVERTING IT INTO A RESTAURANT/BREW PUB.



The Investigation



On July, 4 2008 Rocky Mountain Paranormal conducted the first of many investigations

The Investigation



**WE ARRIVED AT THE LOCATION AT 9:00
SETUP COMPLETED, BASELINES RUN
AND STARTED AT 11:00**

**BAXTER WENT UP TO INVESTIGATE AND STATED THAT
HE HEARD WHAT SOUNDED LIKE SOMEONE THUMPING
THE GLASS ON THE LIGHT FIXTURE ON THE OPPOSITE
WALL FROM HIS LOCATION.**

**WHEN HE WENT TO INVESTIGATE HE SAID THAT THE
CLICKING CAME FROM THE LOCATION THAT HE HAD JUST
COME FROM.**



AT 12:30 BAXTER WENT TO THE SECOND FLOOR TO LISTEN TO SEE IF HE COULD FIGURE OUT WHAT THE NOISES WERE COMING FROM.

INITIALLY THE BAXTER REPORTED WHAT HE DESCRIBED AS THE SOUND OF A PEOPLE TALKING FROM THE 1ST FLOOR. THERE WAS NOBODY TALKING AND WHEN HE WENT TO INVESTIGATE THE SOUND STOPPED.

BRYAN WENT UP TO HELP FIND THE SOUND AND THEY DISCOVERED THAT THE VOICES WERE ACTUALLY BAXTERS PHONE SAYING "IF YOU WOULD LIKE TO MAKE A CALL PLEASE HANG UP AND TRY AGAIN".. ANOTHER MYSTERY SOLVED.



**AT 3:00 A CHAIR
IN THE WEST
DINING ROOM ON
THE SECOND FLOOR
APPEARED TO PULL
BACK AND UP
WITHOUT ANYONE
IN THE ROOM (SEE
VIDEO)**





Because of previous Ghost Hunting groups that had visited the building we spent extra time investigating the area that they described as being a “Vortex”.

This area was described as having unexplainable E.M.F. and was an opening to another realm.

We discovered man-made E.M.F. coming from wiring that had been placed in the wall